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TRAFFIC EDUCATION

FILM CATALOG SUPPLEMENT

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1986-87

TRAFFIC SAFETY EDUCATION FILMS FOR MONTANA SCHOOLS
UPDATED LISTING AS OF: 5/1/86

The films listed herein are available through the **Montana Office of Public Instruction's Audiovisual Library**. This listing is topical and is a companion to another catalogue listing films alphabetically. Film use fees are $3.50 for films up to 10 minutes in length and $6.50 for those longer than 10 minutes. To obtain these films, school persons must make a request through their local school's film coordinator. Montana Highway Patrol and others should contact the **library** directly by calling 442-3170.

The films available in this publication are listed under one of twenty-eight commonly referenced traffic safety education topics. The topics and related page numbers are shown in the table of contents that follows this page. When you are looking for a film to help you teach a particular unit of study, go to the page indicated for that topic and select a film from the descriptions shown.

This publication will be updated and distributed to all Montana traffic education instructors, et al. annually, in late April or May. This should permit you to have an updated list in time for placing your film order for the forthcoming school year. If you do not receive an updated copy, please contact the Office of Public Instruction's traffic education director for assistance. Each year we will be deleting old films and adding new ones as funds allow and the need dictates. **Your assistance in recommending new films for inclusion in the library would** be most appreciated. We will do our best to accommodate your suggestions.

If you have questions, suggestions or other comments, contact:

Curt Hahn, Administrator
Traffic Education Programs
Office of Public Instruction
State Capitol
Helena, MT 59620
444-4432

If you want to rent a film, contact:

Jim Meier, Supervisor
Montana Audiovisual Library
Office of Public Instruction
State Capitol
Helena, MT 59620
442-3170

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ACCIDENT REPORTING (I)

At the present time there are no films available under this topic. We would appreciate any suggestions you might have for the purchase of films to fill the gap. Thank You!

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ADVERSE WEATHER CONDITIONS (J)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9603	**MAKE WINTER DRIVING SAFE** Outlines skills needed for: winter driving, avoiding a skid, recovering from a skid, necessary vehicle preparation, proper use of jumper cables.	13	1982	9-13	J
7807	**SPECIAL CONDITIONS** Prepared decisions are presented for responding successfully to conditions of fog, ice, rain, snow and darkness. Part of the "To Get From Here to There" series.	25	1973	9-13	J
9242	**WHAT ABOUT WINTER DRIVING?** Film illustrates safe driving techniques and equipment to help drivers operate safely under severe weather conditions.	14	1968	9-13	J
9248	**WINTER DRIVING** How to drive on ice and snow.	20	1962	9-13	J
9381	**WINTER DRIVING TACTICS** From common sense rules like keeping windows clear to skillful art of skid recovery, film demonstrates precautions needed, plus techniques for handling—also shows how to winterize car/illustrates emergency equipment.	16	1975	9-13	J

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9605	**ALCOHOL TRIGGER FILMS FOR JR. HIGH SCHOOL** A series of three short, dramatic and open-ended situations that are designed to provoke lots of discussion. The Party, The Mother, and The Ride.	07	1979	6-9	H,X
9618	**ALCOHOL—HOW MUCH IS TOO MUCH?** An open-ended approach. Gives a sound basis for considering alcohol, its abuse, its chemical identification, its physiological effects on reaction time, coordination and perception.	11	1972	6-13	H, U
8423	**ALCOHOLISM AND THE FAMILY: SUMMER WE MOVED TO ELM STREET** Plight of an alcoholic beginning progressive disintegration is tragically portrayed. Relationship between members of family through the eyes of a child provides audience understanding.	28	1975	7-13	H
9623	**DEATH IN THE FAST LANE** This film is a report on teenage drinking and driving. The problem is discussed. Potential solutions are outlined. This is an ABC News Production for the "20/20" series.	15	1983	8-13	H
8399	**DRINKING: HOW WILL CHARLIE HANDLE IT?** Illustrates social and cultural pressures which can influence teenagers' decisions. This open-ended film is neither for nor against drinking and is designed to promote audience discussion.	14	1975	7-13	H
9621	**DRIVING UNDER THE INFLUENCE** Survivors, friends and family tell us about the tragedy that changed their lives forever. Focuses in on young people who contribute excessively to the national drinking and driving problem.	22	1984	9-13	H, U

TRAFFIC SAFETY FILMS
MONTANA OFFICE OF PUBLIC INSTRUCTION'S AUDIOVISUAL LIBRARY
ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7778	**DRUGS, DRINKING AND DRIVING** Alcohol is a drug that induces over-confidence. Medicinal or prescription drugs can be equally dangerous. The combination of medicines and one small drink can prove fatal.	18	1972	9-13	H
9264	**DWI PHOENIX** Consequences of driving after drinking are covered. Drivers who are convicted of DWI are required to attend a 4-session course. Participants' attitudes change as they progress through.	28	1970	9-13	H
8178	**GENERAL DRUG ABUSE—ALCOHOL—TOBACCO** This single-concept series is broken into five-minute segments of factual information on each of the following drug categories: general drug abuse, alcohol and tobacco.	15	1975	6-13	H
9802 V20085 ½" VHS V40085 ¾" UMatic	**JUST ANOTHER FRIDAY NIGHT** Focuses on single-vehicle accidents that all too often involve teenagers, drinking and high speed driving. Purpose is to promote discussion of how society is to deal with these drivers.	15	1984	7-12	H,U
9277	**ONE SNORT HISTORY** A silent film that covers the effects of alcohol on decision making. Should generate discussion. Can be best applied in adult education groups. *(Animated)*	6	1975	9-13	H
9814	**SADD, STUDENTS AGAINST DRUNK DRIVING** This film documents the story of Bob Anastas and his efforts to improve communications between parents and their teenagers. Bob explains the tragedies in his life which motivated him to start SADD. The goals and philosophy of SADD are reviewed.	28	1984	9-13	H
9273	**TEENAGE DRINKING AND DRIVING** Film covers effects of alcohol on driving. Includes classroom setting with lecture and class discussion with teenagers on drinking and driving.	30	1979	9-12	H

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8936	**TEENAGE TURN-ON: DRINKING AND DRIVING** Problems of alcohol/drug abuse are examined with emphasis on alcohol abuse among 12-18 year olds. A major sequence focuses on a primary treatment center for young people in Minneapolis.	37	1979	9-13	H
9240	**THERE'S A MESSAGE IN EVERY BOTTLE** Objective film about alcohol and teenagers. It is through the very fairness and reasonableness of the presentation that film holds real meaning and persuasion to the young.	25	1967	9-13	H
9811	**THE SOCIAL DRINKER AND THE ANTI-SOCIAL DRIVER** This film illustrates two kinds of drinking drivers; those with good intentions who drink too much and then drive and those who think their own control over their intoxicated bodies simply overwhelms the effects of alcohol on their driving. People in both groups rationalize to justify driving, after drinking too much. Their misperceptions are presented in all their sincere reasonableness and then countered.	21	1985	9-13	H
6817	**THINKING ABOUT DRINKING** Facts about alcoholic beverages that will help viewer make decisions regarding use of them. Film is open-ended and encourages students and teachers to discuss the use of alcoholic beverages.	15	1968	7-12	H
9803	**TO KILL THE FUTURE** Each year nearly 5,000 teenagers are killed and 130,000 injured in alcohol-related accidents. Often we think "Oh Well" another statistic. This film produced by NBC First Camera, dramatically reveals how one family has had to cope with the loss of two sons. Encourages parent/teen communication.	16	1984	6-A	H,U,Z
8764	**UNTIL I GET CAUGHT** Film covers effects of alcohol/driving. Comparison between drunk driving enforcement in Sweden and U.S. Interviews give excellent account of effects of enforcement within each country.	30	1977	9-13	H

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ALCOHOL, DRUGS & DRIVING (H)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
V20082 ½" VHS V40082 ¾" UMatic	**VICTIMS...ALL VICTIMS** Documents the story of one man who lost seven members of his family because of a drunk driver. At the same time, it also profiles two other victims—a young girl confined to a wheelchair and a young man who will spend the rest of his life in a coma.	30	1983	7-12	H
9801	**WITHOUT WHEELS** This film is designed to initiate classroom discussion on the possible legal, financial and social consequences of a DWI (Driving While Intoxicated) conviction. It looks beyond the procedures and humiliation of being arrested and convicted of DWI.	10	1984	9-A	H,U

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BICYCLE SAFETY (B)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
4619	**BE YOUR OWN TRAFFIC POLICEMAN** Designed to help children develop safe attitudes in traffic. Includes discussion of traffic safety and the importance of traffic rules. *(Animated)*	9	1958	K-6	B
9519	**BICYCLE SAFETY: BEGINNING YEARS** Cross Report shows that bicycle accidents involving elementary students occur when emerging from alleys, driveways, parked cars. Film concentrates on high-danger situations and demonstrates how to counter them.	11	1982	K-6	B
9520	**BICYCLES—STOP, SEARCH AND ASSESS** Cross Report isolated common types of bicycle accidents for all age groups. Film points out that most accidents occur when the cyclist feels safe/familiar with the location and that the accident probably will be the cyclist's fault.	14	1982	4-13	B
8628	**HUSH PUPPY'S BRIGHT IDEA** Through antics of Lambchop and Hush Puppy, film focuses on how pedestrians and cyclists can be safer by being more visible. Demonstrations help to create traffic safety awareness.	19	1976	K-3	G, B
8848	**I LIKE BIKES — BUT** This film cautions drivers to anticipate and avoid some of the situations that could arise from sharing the road with bicycles.	14	1977	9-13	B
7823	**I'M NO FOOL WITH A BICYCLE** Development of the bicycle, right and wrong ways to ride a bicycle. Walt Disney *(Animated)*	8	1973	K-13	B
9161	**IT'S YOUR MOVE** Film presents 10 common auto-bicycle accident situations in which cyclist must recognize hazard and then quickly decide on course of action. Students will be on bicycle to recognize hazards and take correct action.	10	1979	4-13	B

BICYCLE SAFETY (B)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8627	**ONLY ONE ROAD** Film stresses greater cooperation, understanding needed between bicyclists and motorists to safely share highways. Real-life drivers involved in accidents share experiences with audiences highlighting new skills needed.	26	1975	4-13	B
9383	**OTTO THE AUTO SERIES: BICYCLES** This film contains 3 films entitled "Bikes Go With the Flow," "Dream Bike," and "Bike Border Patrol." Bike safety, buying a bike and patroling of bikes are the subjects covered in this film. *(Animated)*	12	1982	K-3	B
8370	**RIDE ON** Explosive growth in bicycle popularity..a vehicle not a toy, has highlighted need for a new consciousness in safety rules. Begins with comic recap of history of wheel and then focuses on realistic bike rodeo.	14	1975	2-12	B
9392	**SAFE BICYCLING IN TRAFFIC** Viewers learn how to develop riding skills, perform basic maneuvers in heavy traffic and at intersections including "instant turn" in emergencies.	18	1982	6-13	B
6616	**THE DAY THE BICYCLES DISAPPEARED** More than 20 safe bicycle driving practices relating to both roadway and sidewalk use.	15	1967	K-6	B
7942	**TRIPPING ON TWO** Take students on instructive bicycling trip and share "trip tips" on such things as—how to detect and avoid hazards, ride defensively, see and be seen, understand and obey rules of the road.	25	1973	4-13	B

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CITY DRIVING (N)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7803	**CITY DRIVING** Depicts urban conditions from the driver's point of view, including city traffic, turns, parking, etc. Part of the "To Get From Here to There" series.	33	1973	9-13	N
9139	**TRAFFICOPTER** Early morning rush-hour traffic in Montreal is monitored from the traffic helicopter. Driving tips are discussed.	10	1979	9-13	N

CRASH AVOIDANCE (Y)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9597	**CROSSINGS** This film illustrates the potential conflicts associated with railroad crossings and discusses tips to be considered by vehicle drivers.	16	1980	4-13	Y,X,4
9609	**DRIVERS I HAVE KNOWN AND HATED** The story told by Bob Keith, a paraplegic because of a traffic accident, inspires viewers to examine their own driving. A positive, responsible attitude toward driving and preventing traffic accidents is emphasized.	18	1983	8-13	U, Y
7801	**EXPECT THE UNEXPECTED** An understanding of the series of events that cause collisions. This is part of the "To Get From Here to There" series.	31	1973	9-13	Y
7804	**EXPRESSWAY DRIVING** Limited access roadways are featured. Stress is on desirable driving practices for entering and leaving freeways, passing, and conditions causing freeway crashes. Part of the "To Get From Here to There" series.	33	1973	9-13	P, Y
9624	**NATIONAL DRIVING TEST** This film shows how to avoid many driving situations which could be dangerous. It reenacts different accidents. Viewers are asked to choose the correct action. Filmed in Canada.	29	1981	8-13	Y, C
9816	**PRO DRIVING TACTICS** This *animated* film is based on the concept of "protecting yourself with space and time." Tactics featured are: maintain a space shield and a clear field of vision, develop perception and proper eye movement, get attention or ease off and, whenever in doubt, "start stopping sooner."	15	1978	9-13	Y,W
6323	**SPACE DRIVING TACTICS** Illustrates how to use the space and time "cushion," how much distance to leave between your vehicle and others and how much reaction time you will have to use this cushion.	14	1980	9-13	Y, A
6858	**THE FINAL FACTOR** Driving emergencies are shown developing in five different vignettes as first one, then another, factor enters the picture until a "final factor" triggers an accident situation.	14	1982	9-13	Y

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CRASH AVOIDANCE (Y)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
6421	**THE UNTEACHABLES** Film is directed to younger motorists, with emphasis on the teenager. Suspenseful story line drives home what can happen during a moment of carelessness, a second of impatience, an instant of drowsiness.	18	1967	9-13	Y
9552	**TRAFFIC TRIALS: HEAVEN WON'T WAIT** Many things cause traffic accidents. Recent study at Indiana U. isolated only 5 causes that, together, account for more than 95 percent of all automobile accidents.	18	1982	9-13	Y
9281	**WATERSKIING ON FOUR WHEELS** This film covers stopping distance and vehicle control on wet pavement. Also covers the differences in stopping distance between "new" and "worn" tires.	15	1980	9-13	L, Y
9294	**WE DRIVERS** Demonstrates factors that contribute to accidents and the technique of accident avoidance. Demonstrates recovery from skids, off-road recovery, evasive maneuvers and other common driving situations.	13	1980	9-13	R, Y
9244	**WHEELS OF TRAGEDY** You travel with Highway Patrol on tour of duty and witness tragic results of carelessness as police officers see it daily. These accidents were analyzed and you see them reenacted minutes before they happen.	28	1963	9-13	Y
9600	**YOUR CUSHION FOR SAFETY** A concise overview of how to apply the "Smith System" five keys to crash avoidance and space cushion driving. A summary of each "key" is combined with an on-road demonstration of the important driving skills needed.	17	1982	9-13	W,Y,C

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DRIVER ATTITUDES (U)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9618	**ALCOHOL—HOW MUCH IS TOO MUCH?** An open-ended approach. Gives a sound basis for considering alcohol, its abuse, its chemical identification, its physiological effects on reaction time, coordination and perception.	11	1972	6-13	H,U
8802	**ATTITUDES, EMOTIONS AND DRIVING** Film is intended to function as springboard for discussion rather than supply simplistic answers to basically unanswerable questions. Film presents position elation and negative anger emotions/driving.	13	1976	9-13	U
8092	**BEHIND THE WHEEL, REEL 1** Five provocative situations which reach decision-making moment, then "freeze" to allow in-class discussion on attitudes and decisions regarding law enforcement, one's self as driver, risk taking, vehicle condition, etc.	7	1974	9-13	U
8093	**BEHIND THE WHEEL, REEL 2** Five provocative situations which reach climactic decision-making moment, then "freeze" to allow productive in-class discussion on attitudes and decisions regarding alcohol, joyriding, obeying laws, showing off.	7	1974	9-13	U
9609	**DRIVERS I HAVE KNOWN AND HATED** The story told by Bob Keith, a paraplegic because of a traffic accident, inspires viewers to examine their own driving. A positive, responsible attitude toward driving and preventing traffic accidents is emphasized.	18	1983	8-13	U,Y
9621	**DRIVING UNDER THE INFLUENCE** Survivors, friends and family tell us about the tragedy that changed their lives forever. Focuses in on young people who contribute excessively to the national drinking and driving problem.	22	1984	9-13	H,U

DRIVER ATTITUDES (U)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9802 V20085 ½" VHS V40085 ¾" UMatic	**JUST ANOTHER FRIDAY NIGHT** Focuses on single-vehicle accidents that all too often involve teenagers, drinking and high speed driving. Purpose is to promote discussion of how society is to deal with these drivers.	15	1984	7-12	H,U
9218	**LOOK WHO'S DRIVING** Shows driver becoming impatient with violations of other drivers, losing his temper and wrecking his vehicle by acting like a spoiled child. *(Animated)*	12	1962	9-13	U
9808	**PRO DRIVING ATTITUDES** This animated film discusses and illustrates the basic differences between an excellent driver and an average driver. It points out that attitudes of alertness, patience, courtesy, selfishness, consideration and cautiousness make the difference.	16	1977	9-13	U
8790	**SAFETY TIMES THREE** "It's great when you know what to do, and do it right" is theme of film that deals with three elements that make up safe driving...the driver, the car and the road. Emphasizes need for driver attentiveness and courtesy.	17	1976	9-13	U
9606	**SURE MAC SURE** A series of five dramatic vignettes which highlight five important traffic safety topics. Useful for discussion purposes.	5	1983	7-13	U
7960	**THE DRIVER** The physical and mental make-up of the driver and forces that affect him. Emphasis on improved driver performance. Part of the "To Get From Here to There" series.	31	1974	9-13	U
9803	**TO KILL THE FUTURE** Each year nearly 5,000 teenagers are killed and 130,000 injured in alcohol-related accidents. Often we think "Oh Well" another statistic. This film produced by NBC First Camera, dramatically reveals how one family has had to cope with the loss of two sons. Encourages parent/teen communication.	16	1984	6-A	H,U,Z

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DRIVER ATTITUDES (U)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7808	**WHERE DO WE GO FROM HERE?** Stresses that driving is the student's responsibility and offers a positive plan for improving highway safety. Part of the "To Get From Here to There" series.	32	1973	9-13	U
.9282	**WHO'S TO BLAME** This film covers post-accident effects upon the driver. Various accident situations are shown with the question asked "who's to blame."	10	1968	9-13	U
9801	**WITHOUT WHEELS** This film is designed to initiate classroom discussion on the possible legal, financial and social consequences of a DWI (Driving While Intoxicated) conviction. It looks beyond the procedures and humiliation of being arrested and convicted of DWI.	10	1984	9-A	H,U

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EMERGENCY DRIVING PROCEDURES (R)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8780	**EMERGENCY DRIVING PROCEDURES** How do you handle a skid? A panic stop? What do you do if you suddenly run off the road? These questions are answered as the camera follows a young driver through an advanced driver education course at GM Proving Grounds.	20	1976	9-13	R
7802	**HANDLING EMERGENCIES** Presents common emergency situations and prepares drivers to take proper collision-avoiding actions. Part of the "To Get From Here to There" series.	27	1973	9-13	R
6624	**SIX DEADLY SKIDS** Dramatically demonstrates the causes of skids in automobile driving and what can be done to control them.	27	1967	9-13	R
9294	**WE DRIVERS** Demonstrates factors that contribute to accidents and the technique of accident avoidance. Demonstrates recovery from skids, off-road recovery, evasive maneuvers and other common driving situations.	13	1980	9-13	R,Y

EXPRESSWAY DRIVING (P)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7804	**EXPRESSWAY DRIVING** Limited access roadways are featured. Stress is on desirable driving practices for entering and leaving freeways, passing, and conditions causing freeway crashes. Part of the "To Get From Here to There" series.	33	1973	9-13	P, Y
9601	**FREEWAY DRIVING—MAKING CRITICAL DECISIONS** Special freeway driving skills are presented for getting on and off the freeway safely, learning to use freeway guide signs, maintaining a safe space margin, and planning your trip.	14	1983	9-13	P
6154	**FREEWAYPHOBIA, PART I** Problems created by freeways which require a new and different kind of driving. Shows humorously the wrong way to drive the freeway, then follows with a demonstration of proper driving techniques. *(Animated)*	15	1965	9-13	P
7821	**FREEWAYPHOBIA, PART II** Among the specific problems discussed, many of which begin off the freeways, are faulty tires, brakes, wipers, hood latches, etc., loose objects in cars, carelessly loaded trailers, proper techniques/breakdowns.	15	1973	9-13	P
9611	**LIFE IN THE FAST LANE** This film illustrates how to drive well and defensively on expressways. It discusses expressway numbering, tactics, interchanges, bad weather and emergencies.	13	1981	8-13	P

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FUEL CONSERVATION (D)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8798	**CAR TALK** This film acquaints the viewer with the basics of the automobile and offers helpful tips on maintenance, safety and economy. Explains fundamentals of automobile operation, etc.	12	1976	9-13	T,D,X
9167	**RUNNING ON EMPTY** Subtitled "The National Fuel Economy Challenge," film documents rally in which challenge was to compete for best gas mileage. Includes number of tips on better fuel economy and discusses common misconceptions.	25	1979	9-13	D
9619	**SAFE (SAFE AND FUEL EFFICIENT DRIVING)** Illustrates how trip planning, vehicle selection and maintenance, speed selection, maintaining momentum, time/space management, etc. combine to produce S.A.F.E. driving.	22	1980	9-13	D
9444	**THE DRIVING DIFFERENCE** This film promotes gasoline conservation by showing ways to modify driving habits. Produced by the Bell System.	18	1982	9-13	D
9297	**WHY SHOULD I CARE** Designed to create an awareness that the viewer does have the ability to conserve fuel while driving any type vehicle. Demonstrates means of conserving fuel while driving and examines attitudes relating to conservation.	24	1980	9-13	D

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GENERAL SAFETY (X)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9605	**ALCOHOL TRIGGER FILMS FOR JR. HIGH SCHOOL** A series of three short, dramatic and open-ended situations that are designed to provoke lots of discussion. The Party, The Mother and The Ride.	7	1979	6-9	H,X
8798	**CAR TALK** This film acquaints the viewer with the basics of the automobile and offers helpful tips on maintenance, safety and economy. Explains fundamentals of automobile operation, etc.	12	1976	9-13	T,D,X
9602	**CHILDREN IN TRAFFIC—WHY ARE THEY DIFFERENT?** A West German film designed to show drivers how children differ from adults in their perception of traffic. Drivers must be alert for children who cannot fully comprehend traffic rules.	13	1983	K-13	G,X
9622	**CONSEQUENCES** The exhilaration, excitement and beauty of adventure sports are contrasted with the potential consequences of accidents, spinal cord injury and permanent paralysis. Promotes knowing your limitations and respecting them.	9	1978	4-13	Z,X
9597	**CROSSINGS** This film illustrates the potential conflicts associated with railroad crossings and discusses tips to be considered by vehicle drivers.	16	1980	4-13	Y,X,4
7956	**IT'S A MOVING WORLD** Introduction to the traffic environment and vehicle and drivers inhabiting it. Part of the "To Get From Here to There" series.	23	1974	7-13	X
7961	**JUNGLE ON WHEELS** The highway safety program of the National Traffic Safety Administration is explained. Part of the "To Get From Here to There" series.	22	1974	7-13	X

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GENERAL SAFETY (X)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8788	**KEEP THE FLAG** Film explains the Green Pennant Traffic Safety Program for elementary schools—traces the impact of the program on safety consciousness of the students. Intended for grade schools, but suitable for other groups.	11	1976	4-8	X
8122	**NATIONAL AUTOMOBILE TROUBLE QUIZ** Film stars Peter Raveson, race driver, Dave Garroway, Peggy Cass and Louis Nye. Twenty-three student responses are reviewed involving safety, economy and automobile-related pollution.	60	1974	7-13	X
7559	**PACED TO LIVE** Presents a different safety film that is relevant to today and the pace at which we live. It is built around youth and traffic safety.	18	1971	7-12	X
6880	**THE CAUTIOUS TWINS** Animated film explains how young children can avoid being hurt in everyday activities outside the home—the playground, going to the store, theater matinees, and other common situations.	7	1968	K-3	X
9817 V20088 ½" VHS V40088 ¾" UMatic	**WHEN TEENAGERS DRIVE** Teenagers account for less than 10 percent of the U.S. population, but represent about 20 percent of motor vehicle fatalities. Effective measures should be taken to reduce the death and injuries. Some of these are: (1) enact curfew laws; (2) raise age for licensing; (3) raise drinking age; (4) require seat belt use; (5) enact motorcycle helmet use laws, etc.	12	1985	9-13	X,Z

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HIGHWAY ENGINEERING (V)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9787	**FORGIVING HIGHWAY** Fifty percent of all traffic fatalities are caused by single vehicle crashes involving impact into obstacles along the roadway. This film illustrates and discusses highway design and engineering techniques utilized to reduce the threat of injury should your vehicle leave the traveled roadway.	18	1970	9-A	V
7659	**THE WORLD OUTSIDE** Street and highway design with appropriate stress on necessary improvement. Part of the "To Get From Here to There" series.	34	1974	9-13	V

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MOTORCYCLE SAFETY (M)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9298	**A DRIVER'S VIEW OF MOTORCYCLES** AAA film. Shows the skills and problems required of a motorcyclist from a car driver's point of view.	5	1980	9-13	M
8874	**BASIC MOTORCYCLE MANEUVERS** Basic introduction to maneuvering a motorcycle through turns, starting, stopping, avoiding road hazards. For use with novice riders, film stresses importance of motorcycle rider safety course prior to taking the road.	11	1978	9-13	M
8875	**BASIC STREET RIDING** Designed to acquaint beginning and intermediate cyclists with techniques, skills of riding in traffic. Film assumes basic ability to handle a cycle and concentrates on how to spot and avoid dangerous situations.	19	1978	9-13	M
8120	**BEHIND THE HANDLEBARS: ADVANCED TRAFFIC, UNIT III** Includes instructions on: rules to follow as you enter/leave freeway, freeway driving, how to get out of dangerous situations while in traffic and other important rules.	45	1974	9-13	M
8119	**BEHIND THE HANDLEBARS: MEETING TRAFFIC, UNIT II** Includes instructions on: signs and signals, dangers of driving too close behind cars, 3-second following rule, 12-second scanning rule, observance of street conditions, etc.	30	1974	9-13	M
8121	**BEHIND THE HANDLEBARS: SPECIAL CONDITIONS, UNIT IV** Includes instructions on: how to handle high speed emergencies, driving in rain/fog, slippery surfaces, riding with other cyclists, rural riding, night riding, etc.	30	1974	9-13	M
8118	**BEHIND THE HANDLEBARS: THE RESIDENTIAL RIDE, UNIT I** Includes instructions on how to start cycle, what to wear, where to drive on street, when to pass and general rules for driving in residential area.	30	1974	9-13	M

MOTORCYCLE SAFETY (M)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8876	**INCREASING RIDING SKILLS** Designed to introduce intermediate and expert riders to advanced skills, techniques they may not have experienced on road. Covers topics such as emergency stops, hazard avoidance, and wet-weather riding.	11	1978	9-13	M
7800	**IT TAKES MORE THAN CARS** Motorcycles, trucks, campers, dune buggies—students may not drive them but will meet them in traffic. This is part of the "To Get From Here to There" series.	22	1973	9-13	M
9256	**MOTORCYCLE DRIVING TACTICS** Pertinent pointers for motorcyclists involving excesses of speed, limitations of the bicycle. Staged collisions involving motorcycles and cars.	15	1972	9-13	M
9257	**MOTORCYCLE OPERATIONS** Part 1: Background to the Motorcycle. Part 2: Natural forces and the motorcycle. Part 3: Operation of the motorcycle.	45	1976	9-13	M
8014	**MOTORCYCLE SAFETY AND COURTESY IN TRAFFIC** Loaded with practical information to help beginning riders handle the machine safely and courteously. Includes safety check of equipment, hand signals, protective gear, etc.	22	1974	9-13	M
9173	**MOTORCYCLE SAFETY—HELMET EFFECTIVENESS** Film dramatically shows the lifesaving role helmets play during motorcycle crashes--also that helmets do not cause or contribute to the severity of head/neck injuries.	22	1981	7-13	M
8146	**NOT SO EASY** Narrated by Peter Fonda and featuring Evel Knievel, film demonstrates essential safety rules, proper clothing, etc. Illustrates safety tips for street/highway riding, dangers to watch for, etc.	18	1974	9-13	M

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MOTORCYCLE SAFETY (M)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9564	**RIDE SAFE** Outlines correct procedures and illustrates necessary manipulative skills motorcyclist needs to ride safely in traffic: braking, stopping, elements of lean, speed, braking and control countersteering, etc.	17	1982	9-13	M
6029	**STONE AGE RULES OF THE ROAD** Defines rules for operating motor scooters. *(Animated)*	12	1965	8-13	M
8871	**THE EXPERT RIDER** Use this film with intermediate riders. Film teaches techniques to make viewer a better, more experienced rider. Building on the basics, it covers highway, night and off-road riding with emphasis on predicting/avoiding.	26	1978	9-13	M
8873	**THE WAY TO GO** Basic introduction to spirit and sport of motorcycle riding. Designed to introduce concept of rider safety course and to impress upon novices importance of taking the course prior to taking to the road.	11	1978	9-13	M
8872	**WHEN THE PAVEMENT ENDS** Devoted to safe, correct usage of off-road motorcycles including environmental protection responsibilities of rider. Appropriate for showing to experienced or beginning riders.	17	1978	7-13	M

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NIGHT DRIVING (K)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
6637	**NIGHT DRIVING TACTICS** This film demonstrates how the physics of light, mass and motion combine with the physiology of vision and reaction time to make fast nighttime driving life threatening behavior.	13	1984	9-13	K
9279	**TO DRIVE AT NIGHT** A good introductory film on the problems confronted in night driving. Answers some basic questions about visibility at night and gives tips on reducing the hazards associated with night driving.	13	1980	9-13	K

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PARKING (Q)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9223	**PARKING TACTICS** A detailed step-by-step guide to skillful parallel parking, diagonal parking, hill parking, parking lots and backing. A light humorous approach. Parking can't be avoided.	16	1968	9-13	Q

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PEDESTRIAN SAFETY (G)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9284	**A SURPRISE FOR OTTO** Otto is faced with a serious question, "Does the green light mean go?" *(Animated)*	4	1971	K-4	G
9602	**CHILDREN IN TRAFFIC—WHY ARE THEY DIFFERENT?** A West German film designed to show drivers how children differ from adults in their perception of traffic. Drivers must be alert for children who cannot fully comprehend traffic rules.	13	1983	K-13	G,X
9620	**DEAD RIGHT** The story involves a pedestrian accident victim who may have been legally right, but was almost killed and remains wheel-chair-bound.	10	1976	3-9	G
9285	**HORSEPLAY** Otto warns his friends about the hazards of "horsing around" near cars and traffic.	4	1971	K-4	G
8628	**HUSH PUPPY'S BRIGHT IDEA** Through antics of Lambchop and Hush Puppy, film focuses on how pedestrians and cyclists can be safer by being more visible. Demonstrations help to create traffic safety awareness.	19	1976	K-3	G,B
7588	**I'M NO FOOL AS A PEDESTRIAN** Walt Disney-Jiminy Cricket characterization showing pedestrian safety for children in lower grades. *(Animated)*	12	1973	K-5	G
4471	**INKY AND BLINKY (OTTO THE AUTO)** Illustrates the need for wearing contrasting colors in the evening when crossing streets or walking on the highway. *(Animated)*	6	1957	K-3	G
4473	**LITTLE WHITE LINE THAT CRIED (OTTO THE AUTO)** An animation illustrating the proper crossing of a street by use of a marked pedestrian lane.	6	1957	K-3	G

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PEDESTRIAN SAFETY (G)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9275	**OTTO THE AUTO** This reel contains five films from the "Otto the Auto" series: "Surprise for Otto," "Otto the Auto," "Otto Goes Skating," "Horseplay," "The Secret of Pushbuttons." Pedestrian safety related. *(Animated)*	30	1969	K-4	G
9521	**OTTO: PEDESTRIAN SAFETY** This film contains four films entitled "A Surprise for Otto," "Otto Goes Ice Skating," "Horseplay," "The Secret of Pushbuttons." Pedestrian safety is the subject covered by all four of these animated films.	16	1982	K-4	G
9567	**SAFELY WALK TO SCHOOL (2nd Ed.)** Illustrates the proper safety procedures in a number of possibly dangerous situations. Includes several street crossing instances, retrieving a ball from street and not accepting a ride from a stranger.	11	1983	K-6	G
9274	**THE SECRET OF PUSHBUTTONS** In an animated production "Otto the Auto" gives tips to elementary age children on how to use electrical crosswalks. From the film series "Otto the Auto."	4	1971	K-4	G
4472	**TWO SLEEPING LIONS (OTTO—AUTO)** Dramatizes children's hazardous practice of crossing streets between two cars. Comparison of cars with lions. *(Animated)*	6	1957	K-6	G
9805	**WALK SAFELY** Analysis of thousands of accidents involving elementary age children revealed that regardless of where the child entered the street, virtually none stopped and searched for cars before entering the roadway. *Walk Safely* is based on this accident analysis and illustrates correct procedures.	13	1983	K-3	G

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PEDESTRIAN SAFETY (G)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8086	**WALKING HOME FROM SCHOOL** Safety is stressed in crossing streets and driveways. Reading of house numbers and words is presented in a natural way, guiding children to their own discovery of reading matter in places other than books.	11	1974	K-3	G

POST-CRASH RESULTS (Z)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7939	**COME BACK** Shows a car accident and its emotional impact on people, primarily on the driver of the car that struck the girl.	10	1973	9-13	Z
9622	**CONSEQUENCES** The exhilaration, excitement and beauty of adventure sports are contrasted with the potential consequences of accidents, spinal cord injury and permanent paralysis. Promotes knowing your limitations and respecting them.	9	1978	4-13	Z,X
9211	**HIGHWAY OF AGONY** Film is directed to all drivers from teenager through the older ages. Shows results of highway tragedies. Actual scenes of fatal accidents. It will shock drivers who think "it can't happen to me."	28	1965	9-13	Z
V20077	**LIFE AND WHEELS** This ½" VHS videotape gives real world information about the consequences of motor vehicle crashes for those who are critically injured and survive.	21	1982	5-13	Z,3
9219	**MECHANIZED DEATH** Shows actual caring for injured and dead at scene of numerous accidents. Sequel to "Signal 30."	28	1960	9-13	Z
9818	**ROOM TO LIVE II** This film is a fast-paced update on seat belt use. Emphasizing that seat belts are still the most effective protection against injury or death in automobile accidents, Sgt. Jack Ware delivers relative accounts of people who hear his words but failed to heed his first message—buckle up and live.	27	1982	5-13	3,Z
9232	**SIGNAL "30"** Lots of crash scenes actually showing injured and dead victims. Proper defensive driving principles are stressed.	20	1960	9-1	Z
9418	**THE THIRD KILLER** Film stresses that while progress is being made in conquering nation's #1 and #2 killers (heart disease and cancer), little progress is being made in defeating 3rd killer (traffic deaths). Actual accident footage.	28	1982	7-13	Z

POST-CRASH RESULTS (Z)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9803	**TO KILL THE FUTURE** Each year nearly 5,000 teenagers are killed and 130,000 injured in alcohol-related accidents. Often we think "Oh Well" another statistic. This film produced by NBC First Camera, dramatically reveals how one family has had to cope with the loss of two sons. Encourages parent/ teen communication.	16	1984	6-A	H,U,Z
9817 V20088 ½" VHS V40088 ¾" UMatic	**WHEN TEENAGERS DRIVE** Teenagers account for less than 10 percent of the U.S. population, but represent about 20 percent of motor vehicle fatalities. Effective measures should be taken to reduce the death and injuries. Some of these are: (1) enact curfew laws; (2) raise age for licensing; (3) raise drinking age; (4) require seat belt use; (5) enact motorcycle helmet use laws, etc.	12	1985	9-13	Z,X

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RURAL DRIVING (O)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8210	**AN AMERICAN TRIP** Narrated by racing driver Bobby Allison. He discusses the concepts of defensive driving as related to expressway, mountainous, open highway and urban driving. Shows how racing techniques apply to everyday driving.	24	1975	9-13	O
7805	**RURAL DRIVING** Depicts country and mountain road conditions as they affect the driver. Crash-producing situations and how to avoid them. Part of the "To Get From Here to There" series.	33	1973	9-13	O

SCHOOL BUS SAFETY (4)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7877	**AND THEN IT HAPPENED** Film is for school bus safety programs. Lets young people discover how their unruly conduct can be a factor in an accident, and motivates young people to be more responsible for their actions.	18	1973	K-12	4
8085	**BUS DRIVER'S HELPERS** By observing other children on a school bus field trip, the students viewing this film are able to discover for themselves that good bus riding habits are essential for everyone's health and safety.	10	1974	1-3	4
9597	**CROSSINGS** This film illustrates the potential conflicts associated with railroad crossings and discusses tips to be considered by vehicle drivers.	16	1980	4-13	Y,X,4
9266	**SCHOOL BUS EVACUATION** Demonstrates the three methods of emergency school bus evacuation. Recommended for school bus drivers and pupils.	6	1979	K-12	4
8708	**SCHOOL BUS SAFETY AND COURTESY** A school bus safety film specifically designed to comply with Standard #17 of the US Department of Transportation. Humorous sequences illustrates why safety rules are important. Stresses courteous behavior and safety.	15	1976	K-7	4
8324	**SCHOOL BUS SAFETY: A SCHMOODLE NIGHTMARE** Stresses use of common sense regarding safety rules. Schmoodles everywhere and not one has any sense regarding proper behavior on a school bus. Safety procedures reinforced by positive actions of children.	9	1979	K-6	4

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SCHOOL SAFETY PATROLS (E)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9265	**ROCK & ROLL WITH SAFETY PATROL** "Rocky and Rolo," animated characters, narrate. Practice for school safety patrols demonstrated at school crossings.	15	1971	1-6	E
9560	**THE SAFEST WAY** Planning the safest route to walk to school is an important lesson for all primary grade children. Film demonstrates an actual classroom project as the teacher and class plan a safe route to school.	14	1962	K-6	E
9561	**YOUR SCHOOL SAFETY PATROL** A revision of the widely distributed film on operation and training of school safety patrol boys and girls. Interesting, informative format presented for uniform, safe procedures for organization and operation.	17	1975	1-6	E

SMALL CAR DRIVING (F)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9604	**DOWNSIZING YOUR DRIVING** Topics discussed in this film include the increased maneuverability of small vehicles, the changes in sight and stopping distances and how drivers need to adjust to these conditions.	10	1984	9-13	F

TIRE SAFETY & HYDROPLANING (L)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
6821	**FACTS ABOUT TIRES** Facts about tires including their proper care for safe driving. The effect of heat, speed, etc., on tires.	15	1968	9-13	L
6590	**TIRE HYDROPLANING—WHAT HAPPENS** Reasons for and hazards of tire hydroplaning, i.e., what happens to tires when cars are driven on wet pavement.	12	1967	9-13	L
9608	**TIRE WISE** Describes excessive tire wear, correct maintenance, tire changing procedures, skid recovery on wet surfaces, tire purchasing tips, driving tips, and the difference between tire types (bias, bias-belted, radial).	15	1976	9-13	L, T
9281	**WATERSKIING ON FOUR WHEELS** This film covers stopping distance and vehicle control on wet pavement. Also covers the differences in stopping distance between "new" and "worn" tires.	15	1980	9-13	L,Y

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TRAFFIC CONTROLS (S)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8772	**SIGNS AND LINES** Many of the familiar signs and markings that direct the flow of traffic are being replaced in US by the international system of traffic control signs and markings that have new symbols, shapes and colors.	11	1976	7-13	S
7957	**SIGNS OF LIFE** A concentrated look at signs, signals and markings that help control traffic. Part of the "To Get From Here to There" series.	27	1974	7-13	S

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TRANSPORTATION SAFETY (C)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9624	**NATIONAL DRIVING TEST** This film shows how to avoid many driving situations which could be dangerous. It reenacts different accidents. Viewers are asked to choose the correct action. Filmed in Canada.	29	1981	8-13	Y,C
9148	**WHAT ON EARTH!** Film shows what many earthlings have long feared (and what Martians might logically deem to be the case), that it is the auto that inherited the earth. Shows life on earth as one long, unending conga line of cars.	10	1979	5-13	C
9149	**WHERE DO WE GO FROM HERE?** Toronto is example used in film, which deals with mechanics of urban transportation and underlying political/economic tensions. Perhaps more important than any "answers" it proposes are the questions it raises.	22	1979	8-13	C
9600	**YOUR CUSHION FOR SAFETY** A concise overview of how to apply the "Smith System" five keys to crash avoidance and space cushion driving. A summary of each "key" is combined with an on-road demonstration of the important driving skills needed.	17	1982	9-13	W,Y,C

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VEHICLE DYNAMICS (A)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
5451	**BROKEN GLASS** Shows through tests the results of collisions between moving cars. Stresses good driving habits with particular emphasis on town driving. Evidence that seat belts can help save lives.	15	1963	9-13	A
9224	**PIT STOP** Shows some of nation's top competition drivers in 4 kinds of performance tests. Shows safe practices strictly enforced by track authorities and followed to the letter by drivers.	30	1968	9-13	A
6323	**SPACE DRIVING TACTICS** Illustrates how to use the space and time "cushion," how much distance to leave between your vehicle and others, and how much reaction time you will have to use this cushion.	14	1980	9-13	Y, A

VEHICLE MAINTENANCE & INSPECTION (T)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7958	**A LOOK AT THE EQUIPMENT** Focuses on the motor vehicle with emphasis on good and bad automobile design. Part of the "To Get From Here to There" series.	26	1974	9-13	T
8795	**ABC OF AUTOMOBILE CHASSIS** Full-scale working cutaway models illustrate flow of power from engine to wheels in automobile. Function of transmission, differential, brake, steering, suspension, electrical system, etc., shown and discussed. *(Animated)*	15	1976	9-13	T
8793	**ABC OF AUTOMOBILE ENGINE** Detailed cutaway models and colorful animation illustrate the principle of four-cycle internal combustion engine. Functions of various engine components are discussed as well as lubricating and cooling system.	15	1976	9-13	T
8798	**CAR TALK** This film acquaints the viewer with the basics of the automobile and offers helpful tips on maintenance, safety and economy. Explains fundamentals of automobile operation, etc.	12	1976	9-13	T,D,X
7400	**IN THE CRASH** Stresses the fragility being styled into today's cars, as reflected in repair cost estimates after crashes.	22	1970	9-13	T
9608	**TIRE WISE** Describes excessive tire wear, correct maintenance, tire changing procedures, skid recovery on wet surfaces, tire purchasing tips, driving tips, and the difference between tire types (bias, bias-belted, radial).	15	1976	9-13	L,T

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VEHICLE OCCUPANT RESTRAINT SYSTEMS (3)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9819	**A LITTLE RESTRAINT** Shows the value of wearing your safety belt should you be involved in a crash. Illustrates the testing procedures and extreme strength of safety belts as well as testimony from a variety of crash victims.	12	1979	9-13	3
9607	**BUCKLE UP—OTTO THE AUTO** Spacemen encourage children to use their seat belts in cars. *(Animated)*	3	1978	K-4	3
V20077	**LIFE AND WHEELS** This ½" VHS videotape gives real world information about the consequences of motor vehicle crashes for those who are critically injured and survive.	21	1982	5-13	Z,3
9804	**LIFE IS PRECIOUS—BUCKLE THEM IN** The force of a collision throws car passengers against each other or the inside of the car; restraining devices such as seat belts and child car seats are the best means of protection against injury. This film discusses, illustrates and demonstrates how to keep children safe.	14	1983	8-A	3
9166	**PASSIVE RESTRAINTS: READY WHEN YOU ARE** Examination of air bags as a safety feature in standard automobiles. Using test dummies and live volunteers, film demonstrates variety of accident situations.	15	1979	7-13	3
9165	**RIDIN' THE EDGE** Using stunt driver, Vic Rivers, film shows how stuntmen take all risk out of trick before attempt for film or live audience. Focuses on crash stunt Rivers refused to do until air bags were installed in the car.	12	1979	8-13	3
9423	**ROOM TO LIVE** This film deals exclusively with seat belt safety. Viewers are shown how there is room to live in a vehicle during a crash if they and their passengers use seat belts to keep them in place and away from hard surfaces.	27	1980	4-13	3

VEHICLE OCCUPANT RESTRAINT SYSTEMS (3)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9818	**ROOM TO LIVE II** A fast-paced update on seat belt use. Emphasizing that seat belts are still the most effective protection against injury or death in automobile accidents, Sgt. Jack Ware delivers relative accounts of people who heard his words but failed to heed his first messge—buckle up and live.	27	1982	5-13	3,Z
9169	**SEAT BELTS SAVE LIVES** Using the Chrysler Motors test equipment and crash sleds, film contrasts impact of passenger in 30 mph impact with lap/shoulder belt, lap belt only and with no restraints. Produced by Chrysler Corporation.	4	1979	4-13	3
9807	**THE BIG CLICK** This film discusses and illustrates the importance of wearing safety belts, the mechanics of how a safety belt works, the fact that air bags do not replace the need to use a safety belt. First and second collisions in an accident, childrens' views of why adults do not wear safety belts, and the importance of using child restraint seats.	7	1985	4-13	3
8797	**UFO/UNRESTRAINED FLYING OBJECTS** This film dramatically illustrates how use of passenger restraint systems can help reduce risk of injury in an auto accident. Impact sled test, barrier crashes in slow motion emphasize what happens in crash.	14	1976	4-13	3
9093	**VEHICLE OCCUPANT RESTRAINT SYSTEMS** Film motivates people to buckle up seat belts each time they ride in cars, whether front or back seat, driver or passenger. Rebuts most common misconceptions/excuses people use.	6	1979	4-13	3
9245	**WHERE HAVE ALL THE PEOPLE GONE** A film dealing with the usage of safety belts and advantages of their use based upon the experience of a mandatory seat belt law enacted in Australia.	28	1975	6-13	3

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VISUAL PERCEPTION SKILLS (W)

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8801	**A SYSTEM FOR THE ROAD** Film serves as introduction to the IPDE System highlighting the identify, predict, decide and execute process to reduce risks in driving.	13	1976	9-13	W
7806	**DRIVING LIKE A PRO** Stresses importance of perceptions, visual habits, speed control and prepared decisions all within context of identifying, predicting, deciding and executing. Part of the "To Get From Here to There" series.	30	1973	9-13	W
9816	**PRO DRIVING TACTICS** This *animated* film is based on the concept of "protecting yourself with space and time." Tactics featured are: maintain a space shield and a clear field of vision, develop perception and proper eye movement, get attention or ease off and, whenever in doubt, "start stopping sooner."	15	1978	9-13	Y,W
9389	**VISUAL PERCEPTION IN DRIVING** Driver errors leading to accidents often are result of poor eye habits. Film demonstrates how inexperienced and experienced drivers use their eyes in scanning and searching road ahead.	20	1982	9-13	W
9600	**YOUR CUSHION FOR SAFETY** A concise overview of how to apply the "Smith Systems" five keys to crash avoidance and space cushion driving. A summary of each "key" is combined with an on-road demonstration of the important driving skills needed.	17	1982	9-13	W,Y,C

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TRAFFIC SAFETY EDUCATION FILMS FOR MONTANA SCHOOLS
UPDATED LISTING AS OF: 5/1/86

The films listed herein are available through the **Montana Office of Public Instruction's Audiovisual Library.** This listing is alphabetical by title and is a companion to another catalog listing films under specific traffic safety education topics. Film use fees are $3.50 for films up to 10 minutes in length and $6.50 for those longer than 10 minutes. To obtain these films school persons must make a request through a local school's film coordinator. Montana Highway Patrol and others should contact the **Library** directly by calling 442-3170.

This publication will be updated and distributed to all Montana traffic education instructors, et al. annually, in late April or May. This should permit you to have an updated list in time for placing your film order for the forthcoming school year. If you do not receive an updated copy, please contact the Office of Public Instruction's traffic education director for assistance. Each year we will be deleting old films and adding new ones as funds allow and the need dictates. **Your assistance in recommending new films for inclusion in the library would be most appreciated.** We will do our best to accommodate your suggestions.

If you have questions, suggestions or other comments, contact:

Curt Hahn, Administrator
Traffic Education Programs
Office of Public Instruction
State Capitol
Helena, MT 59620
444-4432

If you want to rent a film, contact:

Jim Meier, Supervisor
Montana Audiovisual Library
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A – Z LISTING

NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9298	**A DRIVER'S VIEW OF MOTORCYCLES** AAA Film. Shows the skills and problems required of a motorcyclist from a car driver's point of view.	5	1980	9-13	M
9819	**A LITTLE RESTRAINT** Shows the value of wearing your safety belt should you be involved in a crash. Illustrates the testing procedures and extreme strength of safety belts as well as testimony from a variety of crash victims.	12	1979	9-13	3
7958	**A LOOK AT THE EQUIPMENT** Focus on the motor vehicle with emphasis on good and bad automobile design. Part of the "To Get From Here to There" series.	26	1974	9-13	T
9284	**A SURPRISE FOR OTTO** Otto is faced with a serious question, "Does the green light mean go?" *(Animated)*	4	1971	K-4	G
8801	**A SYSTEM FOR THE ROAD** Film serves as introduction to the IPDE System highlighting the identify, predict, decide and execute process to reduce risks in driving.	13	1976	9-13	W
8795	**ABC OF AUTOMOBILE CHASSIS** Full-scale working cutaway models illustrate flow of power from engine to wheels in automobile. Function of transmission, differential, brake, steering, suspension, electrical system, etc., shown and discussed. *(Animated)*	15	1976	9-13	T
8793	**ABC OF AUTOMOBILE ENGINE** Detailed cutaway models and colorful animation illustrate the principle of four-cycle internal combustion engine. Functions of various engine components are discussed as well as lubricating and cooling systems.	15	1976	9-13	T
9605	**ALCOHOL TRIGGER FILMS FOR JR. HIGH SCHOOL** A series of three short dramatic and open-ended situations that are designed to provoke lots of discussion. The Party, The Mother and The Ride.	7	1979	6-9	H,X

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9618	**ALCOHOL—HOW MUCH IS TOO MUCH** An open-ended approach. Gives a sound basis for considering alcohol, its abuse, its chemical identification, its physiological effects on reaction time, coordination and perception.	11	1972	6-13	H,U
8423	**ALCOHOLISM AND THE FAMILY: SUMMER WE MOVED TO ELM STREET** Plight of an alcoholic beginning progressive disintegration is tragically portrayed. Relationship between members of family through the eyes of a child provides audience understanding.	28	1975	7-13	H
8210	**AN AMERICAN TRIP** Narrated by racing driver Bobby Allison. He discusses the concepts of defensive driving as related to expressway, mountainous, open highway and urban driving. Shows how racing techniques apply to everyday driving.	24	1975	9-13	O
7877	**AND THEN IT HAPPENED** Film is for school bus safety programs. Lets young people discover how their unruly conduct can be a factor in an accident, and motivates young people to be more responsible for their actions.	18	1973	K-12	4
8802	**ATTITUDES, EMOTIONS AND DRIVING** Film is intended to function as springboard for discussion rather than supply simplistic answers to basically unanswerable questions. Film presents position elation and negative anger emotions/driving.	13	1976	9-13	U
8874	**BASIC MOTORCYCLE MANEUVERS** Basic introduction to maneuvering a motorcycle through turns, starting, stopping, avoiding road hazards. For use with novice riders, film stresses importance of motorcycle rider safety course prior to taking the road.	11	1978	9-13	M

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8875	**BASIC STREET RIDING** Designed to acquaint beginning and intermediate cyclists with techniques, skills of riding in traffic. Film assumes basic ability to handle a cycle and concentrates on how to spot and avoid dangerous situations.	19	1978	9-13	M
4619	**BE YOUR OWN TRAFFIC POLICEMAN** Designed to help children develop safe attitudes in traffic. Includes discussion of traffic safety and the importance of traffic rules. *(Animated)*	9	1958	K-6	B
8120	**BEHIND THE HANDLEBARS: ADVANCED TRAFFIC, UNIT III** Includes instructions on: rules to follow as you enter/leave freeway, freeway driving, how to get out of dangerous situations while in traffic and other important rules.	45	1974	9-13	M
8119	**BEHIND THE HANDLEBARS: MEETING TRAFFIC, UNIT II** Includes instructions on: signs and signals, dangers of driving too close behind cars, 3-second following rule, 12-second scanning rule, observance of street conditions, etc.	30	1974	9-13	M
8121	**BEHIND THE HANDLEBARS: SPECIAL CONDITIONS, UNIT IV** Includes instructions on: how to handle high speed emergencies, driving in rain/fog, slippery surfaces, riding with other cyclists, rural riding, night riding, etc.	30	1974	9-13	M
8118	**BEHIND THE HANDLEBARS: THE RESIDENTIAL RIDE, UNIT I** Includes instructions on how to start cycle, what to wear, where to drive on street, when to pass and general rules for driving in residential area.	30	1974	9-13	M
8092	**BEHIND THE WHEEL, REEL 1** Five provocative situations which reach decision-making moment then "freeze" to allow in-class discussion on attitudes and decisions regarding law enforcement, one's self as driver, risk taking, vehicle condition, etc.	7	1974	9-13	U

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8093	**BEHIND THE WHEEL, REEL 2** Five provocative situations which reach climactic decision-making moment then "freeze" to allow productive in-class discussion on attitudes and decisions regarding alcohol, joyriding, obeying laws, showing off.	7	1974	9-13	U
9519	**BICYCLE SAFETY: BEGINNING YEARS** Cross Report shows that bicycle accidents involving elementary students occur when emerging from alleys, driveways, parked cars. Film concentrates on high-danger situations and demonstrates how to counter them.	11	1982	K-6	B
9520	**BICYCLES—STOP, SEARCH AND ASSESS** Cross Report isolated common types of bicycle accidents for all age groups. Film points out most accidents occur when cyclist feels safe/familiar with location and that accident probably will be cyclist's fault.	14	1982	4-13	B
5451	**BROKEN GLASS** Shows through tests the results of collisions between moving cars. Stresses good driving habits with particular emphasis on town driving. Evidence that seat belts can help save lives.	15	1963	9-13	A
9607	**BUCKLE UP — OTTO THE AUTO** Spacemen encourage children to use their seat belts in cars. *(Animated)*	3	1978	K-4	3
8085	**BUS DRIVER'S HELPERS** By observing other children on a school bus field trip, the students viewing this film are able to discover for themselves that good bus riding habits are essential for everyone's health and safety.	10	1974	1-3	4
8798	**CAR TALK** This film acquaints the viewer with the basics of the automobile and offers helpful tips on maintenance, safety and economy. Explains fundamentals of automobile operation, etc.	12	1976	9-13	T,D,X

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9602	**CHILDREN IN TRAFFIC—WHY ARE THEY DIFFERENT?** A West German film designed to show drivers how children differ from adults in their perception of traffic. Drivers must be alert for children who cannot fully comprehend traffic rules.	13	1983	K-13	G,X
7803	**CITY DRIVING** Depicts urban conditions from the driver's point of view, including city traffic, turns, parking, etc. Part of the "To Get From Here to There" series.	33	1973	9-13	N
7939	**COME BACK** Shows a car accident and its emotional impact on people, primarily on the driver of the car that struck the girl.	10	1973	9-13	Z
9622	**CONSEQUENCES** The exhilaration, excitement and beauty of adventure sports are contrasted with the potential consequences of accidents, spinal cord injury and permanent paralysis. Promotes knowing your limitations and respecting them.	9	1978	4-13	Z,X
9597	**CROSSINGS** This film illustrates the potential conflicts associated with railroad crossings and discusses tips to be considered by vehicle drivers.	16	1980	4-13	Y,X,4
9620	**DEAD RIGHT** The story involves a pedestrian accident victim who may have been legally right, but was almost killed and remains wheel-chair-bound.	10	1976	3-9	G
9623	**DEATH IN THE FAST LANE** This film is a report on teenage drinking and driving. The problem is discussed. Potential solutions are outlined. This is an ABC News Production for the "20/20" series.	15	1983	8-13	H
9604	**DOWNSIZING YOUR DRIVING** Topics discussed in this film include the increased maneuverability of small vehicles, the changes in sight and stopping distances and how drivers need to adjust to these conditions.	10	1984	9-13	F

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8399	**DRINKING: HOW WILL CHARLIE HANDLE IT?** Illustrates social and cultural pressures which can influence teenagers' decisions. This open-ended film is neither for nor against drinking and is designed to promote audience discussion.	14	1975	7-13	H
9609	**DRIVERS I HAVE KNOWN AND HATED** The story told by Bob Keith, a paraplegic because of a traffic accident, inspires viewers to examine their own driving. A positive, responsible attitude toward driving and preventing traffic accidents is emphasized.	18	1983	8-13	U,Y
7806	**DRIVING LIKE A PRO** Stresses importance of preceptions, visual habits, speed control and prepared decisions all within context of identifying, predicting, deciding and executing. Part of the "To Get From Here to There" series.	30	1973	9-13	W
9621	**DRIVING UNDER THE INFLUENCE** Survivors, friends and family tell us about the tragedy that changed their lives forever. Focuses in on young people who contribute excessively to the national drinking and driving problem.	22	1984	9-13	H,U
7778	**DRUGS, DRINKING AND DRIVING** Alcohol is a drug that induces overconfidence. Medicinal or prescription drugs can be equally dangerous. The combination of medicines and one small drink can prove fatal.	18	1972	9-13	H
9264	**DWI PHOENIX** Consequences of driving after drinking are covered. Drivers who are convicted of DWI are required to attend a 4-session course. Participants' attitudes change as they progress through.	28	1970	9-13	H
8780	**EMERGENCY DRIVING PRO PROCEDURES** How do you handle a skid? A panic stop? What do you do if you suddenly run off the road? These questions are answered as camera follows a young driver through advanced driver education course at GM Proving Grounds.	20	1976	9-13	R

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7801	**EXPECT THE UNEXPECTED** An understanding of the series of events that cause collisions. This is part of the "To Get From Here to There" series.	31	1973	9-13	Y
7804	**EXPRESSWAY DRIVING** Limited access roadways are featured. Stress is on desirable driving practices for entering and leaving freeways, passing and conditions causing freeway crashes. Part of the "To Get From Here to There" series.	33	1973	9-13	P,Y
6821	**FACTS ABOUT TIRES** Facts about tires including their proper care for safe driving. The effect of heat, speed, etc., on tires.	15	1968	9-13	L
9787	**FORGIVING HIGHWAY** Fifty percent of all traffic fatalities are caused by single vehicle crashes involving impact into obstacles along the roadway. This film illustrates and discusses highway design and engineering techniques utilized to reduce the threat of injury should your vehicle leave the traveled roadway.	18	1970	9-A	V
9601	**FREEWAY DRIVING—MAKING CRITICAL DECISIONS** Special freeway driving skills are presented for getting on and off the freeway safely, learning to use freeway guide signs, maintaining a safe space margin, and planning your trip.	14	1983	9-13	P
6154	**FREEWAYPHOBIA, PART I** Problems created by freeway which require a new and different kind of driving. Shows humorously the wrong way to drive the freeway, then follows with a demonstration of proper driving techniques. *(Animated)*	15	1965	9-13	P
7821	**FREEWAYPHOBIA, PART II** Among the specific problems discussed, many of which begin off the freeways, are faulty tires, brakes, wipers, hood latches, etc., loose objects in car, carelessly loaded trailers, proper techniques/breakdowns.	15	1973	9-13	P

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8178	**GENERAL DRUG ABUSE—ALCOHOL—TOBACCO** This single-concept series is broken into five-minute segments of factual information on each of following drug categories: general drug abuse, alcohol and tobacco.	15	1975	6-13	H
7802	**HANDLING EMERGENCIES** Presents common emergency situations and prepares drivers to take proper collision-avoiding actions. Part of the "To Get From Here to There" series.	27	1973	9-13	R
9211	**HIGHWAY OF AGONY** Film is directed to all drivers from teenager through the older ages. Shows results of highway tragedies. Actual scenes of fatal accidents. It will shock drivers who think "it can't happen to me."	28	1965	9-13	Z
9285	**Horseplay** Otto warns his friends about the hazards of "horsing around" near cars and traffic.	4	1971	K-4	G
8628	**HUSH PUPPY'S BRIGHT IDEA** Through antics of Lambchop and Hush Puppy, film focuses on how pedestrians and cyclists can be safer by being more visible. Demonstrations help to create traffic safety awareness.	19	1976	K-3	G,B
8848	**I LIKE BIKES — BUT** This film cautions drivers to anticipate and avoid some of the situations that could arise from sharing the road with bicycles.	14	1977	9-13	B
7588	**I'M NO FOOL AS A PEDESTRIAN** Walt Disney — Jiminy Cricket characterization showing pedestrian safety for children in lower grades. *(Animated)*	12	1973	K-5	G
7823	**I'M NO FOOL WITH A BICYCLE** Development of the bicycle, right and wrong ways to ride a bicycle. Walt Disney *(Animated)*	8	1973	K-13	B
7400	**IN THE CRASH** Stresses the fragility being styled into today's cars, as reflected in repair cost estimates after crashes.	22	1970	9-13	T

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8876	**INCREASING RIDING SKILLS** Designed to introduce intermediate and expert riders to advanced skills, techniques they may not have experienced on road. Covers topics such as emergency stops, hazard avoidance and wet-weather riding. *(Motorcycles)*	11	1978	9-13	M
4471	**INKY AND BLINKY (OTTO THE AUTO)** Illustrates the need for wearing contrasting colors in the evening when crossing streets or walking on the highway.	6	1957	K-3	G
7800	**IT TAKES MORE THAN CARS** Motorcycles, trucks, campers, dune buggies—students may not drive them but will meet them in traffic. This is part of the "To Get From Here to There" series.	22	1973	9-13	M
7956	**IT'S A MOVING WORLD** Introduction to the traffic environment and vehicle and drivers inhabiting it. Part of the "To Get From Here to There" series.	23	1974	7-13	X
9161	**IT'S YOUR MOVE** Film presents 10 common auto-bicycle accident situations in which cyclist must recognize hazard and then quickly decide on course of action. Students will be on bicycle to recognize hazards and take correct action.	10	1979	4-13	B
7961	**JUNGLE ON WHEELS** The highway safety program of the National Traffic Safety Administration is explained. Part of the "To Get From Here to There" series.	22	1974	7-13	X
9802 V20085 ½" VHS V40085 ¾" UMatic	**JUST ANOTHER FRIDAY NIGHT** Illustrates specific bicycle operating skills such as hand signals, turning procedures, riding on the right, hazard identification and defensive driving.	15	1984	7-12	H,U

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8788	**KEEP THE FLAG** Film explains the Green Pennant Traffic Safety Program for elementary schools — traces the impact of the program on safety consciousness of the students. Intended for grade schools, but suitable for other groups.	11	1976	4-8	X
V20077	**LIFE AND WHEELS** This ½" VHS videotape gives real world information about the consequences of motor vehicle crashes for those who are critically injured and survive.	21	1982	5-13	Z,3
9611	**LIFE IN THE FAST LANE** This film illustrates how to drive well and defensively on expressways. It discusses expressway numbering, tactics, interchanges, bad weather and emergencies.	13	1981	8-13	P
9804	**LIFE IS PRECIOUS—BUCKLE THEM IN** The force of a collision throws car passengers against each other or the inside of the car; restraining devices such as seat belts and child car seats are the best means of protection against injury. This film discusses, illustrates and demonstrates how to keep children safe.	14	1983	8-A	3
4473	**LITTLE WHITE LINE THAT CRIED (OTTO THE AUTO)** An animation illustrating the proper crossing of a street by use of a marked pedestrian lane.	6	1957	K-3	G
9218	**LOOK WHO'S DRIVING** Shows driver becoming impatient with violations of other drivers, losing his temper and wrecking his vehicle by acting like a spoiled child. *(Animated)*	12	1962	9-13	U
9603	**MAKE WINTER DRIVING SAFE** Outlines skills needed for: winter driving, avoiding a skid, recovering from a skid, necessary vehicle preparation, proper use of jumper cables.	13	1982	9-13	J
9219	**MECHANIZED DEATH** Shows actual caring for injured and dead at scene of numerous traffic accidents. Sequel to "Signal 30."	28	1960	9-13	Z

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9256	**MOTORCYCLE DRIVING TACTICS** Pertinent pointers for motorcyclists involving excesses of speed, limitations of the bicycle. Staged collisions involving motorcycles and cars.	15	1972	9-13	M
9257	**MOTORCYCLE OPERATIONS** Part I: Background to the motorcycle. Part 2: Natural forces and the motorcycle. Part 3: Operation of the motorcycle.	45	1976	9-13	M
8014	**MOTORCYCLE SAFETY AND COURTESY IN TRAFFIC** Loaded with practical information to help beginning rider handle the machine safely and courteously. Includes safety check of equipment, hand signals, protective gear, etc.	22	1974	9-13	M
9173	**MOTORCYCLE SAFETY—HELMET EFFECTIVENESS** Film dramatically shows the lifesaving role helmets play during motorcycle crashes -also that helmets do not cause or contribute to severity of head/neck injuries.	22	1981	7-13	M
8122	**NATIONAL AUTOMOBILE TROUBLE QUIZ** Film stars Peter Raveson, race driver, Dave Garroway, Peggy Cass and Louis Nye. Twenty-three student responses are reviewed involving safety, economy and automobile-related pollution.	60	1974	7-13	X
9624	**NATIONAL DRIVING TEST** This film shows how to avoid many driving situations which could be dangerous. It reenacts different accidents. Viewers are asked to choose the correct action. Filmed in Canada.	29	1981	8-13	Y,C
6637	**NIGHT DRIVING TACTICS** This film demonstrates how the physics of light, mass and motion combine with the physiology of vision and reaction time to make fast nighttime driving life threatening behavior.	13	1984	9-13	K

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8146	**NOT SO EASY** Narrated by Peter Fonda and featuring Evel Knievel, film demonstrates essential safety rules, proper clothing, etc. Illustrates safety tips for street/highway riding, dangers to watch for, etc.	18	1974	9-13	M
9277	**ONE SNORT HISTORY** A silent film that covers the effects of alcohol on decision making. Should generate discussion. Can be best applied in adult education groups. *(Animated)*	6	1975	9-13	H
8627	**ONLY ONE ROAD** Film stresses greater cooperation, understanding needed between bicyclists and motorists to safely share highways. Real-life drivers involved in accidents share experiences with audiences highlighting new skills needed.	26	1975	4-13	B
9276	**OTTO GOES ICE SKATING** Otto points out a lesson on why a driver might not see a child pedestrian even though that child is in plain sight.	4	1971	K-4	G
9383	**OTTO THE AUTO SERIES: BICYCLES** This film contains 3 films entitled "Bikes Go With the Flow," "Dream Bike," and "Bike Border Patrol." Bike safety, buying a bike, and patroling of bikes are the subjects covered in this film. *(Animated)*	12	1982	K-3	B
9521	**OTTO: PEDESTRIAN SAFETY** This film contains four films entitled, "A Surprise for Otto," "Otto Goes Ice Skating," "Horseplay," "The Secret of Pushbuttons." Pedestrian safety is the subject covered by all four of these animated films.	16	1982	K-4	G
7559	**PACED TO LIVE** Presents a different safety film that is relevant to today and the pace at which we live. It is built around youth and traffic safety.	18	1971	7-12	X

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9223	**PARKING TACTICS** A detailed step-by-step guide to skillful parallel parking, diagonal parking, hill parking, parking lots and backing. A light humorous approach. Parking can't be avoided.	16	1968	9-13	Q
9166	**PASSIVE RESTRAINTS: READY WHEN YOU ARE** Examination of air bags as a safety feature in standard automobiles. Using test dummies and live volunteers, film demonstrates variety of accident situations.	15	1979	7-13	3
9224	**PIT STOP** Shows some of nation's top competition drivers in 4 kinds of performance tests. Shows safe practices strictly enforced by track authorities and followed to the letter by drivers.	30	1968	9-13	A
9808	**PRO DRIVING ATTITUDES** This *animated* film discusses and illustrates the basic differences between an excellent driver and an average driver. It points out that attitudes of alertness, patience, courtesy, selfishness, consideration and cautiousness make the difference.	16	1977	9-13	U
9816	**PRO DRIVING TACTICS** This *animated* film is based on the concept of "protecting yourself with space and time." Tactics featured are: maintain a space shield and a clear field of vision, develop perception and proper eye movement, get attention or ease off and, whenever in doubt, "start stopping sooner."	15	1978	9-13	Y,W
8370	**RIDE ON** Explosive growth in bicycle popularity...a vehicle not a toy, has highlighted need for new consciousness in safety rules. Begins with comic recap of history of wheel and then focuses on realistic bike rodeo.	14	1975	2-12	B
9564	**RIDE SAFE** Outlines correct procedures and illustrates necessary manipulative skills motorcyclist needs to ride safely in traffic: braking, stopping, elements of lean, speed, braking and control countersteering, etc.	17	1982	9-13	M

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9165	**RIDIN' THE EDGE** Using stunt driver, Vic Rivers, film shows how stuntmen take all risk out of trick before attempt for film or live audience. Focuses on crash stunt he refused to do until air bags were installed in car.	12	1979	8-13	3
9265	**ROCK & ROLL WITH SAFETY PATROL** "Rocky and Rolo," animated characters, narrate. Practice for school safety patrols demonstrated at school crossings.	15	1971	1-6	E
9423	**ROOM TO LIVE** This film deals exclusively with seat belt safety. Viewers are shown how there is room to live in a vehicle during a crash if they and their passengers use seat belts to keep them in place and away from the hard surfaces.	27	1980	4-13	3
9818	**ROOM TO LIVE II** A fast-paced update on seat belt use. Emphasizing that seat belts are still the most effective protection against injury or death in automobile accidents, Sgt. Jack Ware delivers relative accounts of people who heard his words but failed to heed his first message—buckle up and live.	27	1982	5-13	3,Z
9167	**RUNNING ON EMPTY** Subtitled "The National Fuel Economy Challenge," film documents rally in which challenge was to compete for best gas mileage. Includes number of tips on better fuel economy and discusses common misconceptions.	25	1979	9-13	D
7805	**RURAL DRIVING** Depicts country and mountain road conditions as they affect the driver. Crash-producing situations and how to avoid them. Part of the "To Get From Here to There" series.	33	1973	9-13	O
9814	**SADD, STUDENTS AGAINST DRUNK DRIVING** This film documents the story of Bob Anastas and his efforts to improve communications between parents and their teenagers. Bob explains the tragedies in his life which motivated him to start SADD. The goals and philosophy of SADD are reviewed.	28	1984	9-13	H

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9619	**S.A.F.E. (SAFE AND FUEL EFFICIENT DRIVING)** Illustrates how trip planning, vehicle selection and maintenance, speed selection, maintaining momentum, time/space management, etc. combine to produce S.A.F.E. driving.	22	1980	9-13	D
9392	**SAFE BICYCLING IN TRAFFIC** Viewers learn how to develop riding skills, perform basic maneuvers in heavy traffic and at intersections including "instant turn" in emergencies.	18	1982	6-13	B
9567	**SAFELY—WALK TO SCHOOL (2nd Ed.)** Illustrates the proper safety procedures in a number of possibly dangerous situations. Includes several street crossing instances, retrieving a ball from street and not accepting a ride from a stranger.	11	1983	K-6	G
8790	**SAFETY TIMES THREE** "It's great when you know what to do, and do it right" is theme of film that deals with three elements that make up safe driving...the driver, the car and the road. Emphasizes need for driver attentiveness and courtesy.	17	1976	9-13	U
9266	**SCHOOL BUS EVACUATION** Demonstrates the three methods of emergency school bus evacuation. Recommended for school bus drivers and pupils.	6	1979	K-12	4
8708	**SCHOOL BUS SAFETY AND COURTESY** A school bus safety film specifically designed to comply with Standard #17 of the US Dept. of Transportation. Humorous sequences illustrate why safety rules are important. Stresses courteous behavior and safety.	15	1976	K-7	4
8324	**SCHOOL BUS SAFETY: A SCHMOODLE NIGHTMARE** Stresses use of common sense regarding safety rules. Schmoodles everywhere and not one has any sense regarding proper behavior on a school bus. Safety procedures reinforced by positive actions of children.	9	1979	K-6	4

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9169	**SEAT BELTS SAVE LIVES** Using the Chrysler Motors test equipment and crash sleds, film contrasts impact of passenger in 30 mph impact with lap/shoulder belt, lap belt only and with no restraints. Produced by Chrysler Corporation.	4	1979	4-13	3
9232	**SIGNAL "30"** Lots of crash scenes actually showing injured and dead victims. Proper defensive driving principles are stressed.	20	1960	9-13	Z
8772	**SIGNS AND LINES** Many of the familiar signs and markings that direct the flow of traffic are being replaced in US by the international system of traffic control signs and markings that have new symbols, shapes and colors.	11	1976	7-13	S
7957	**SIGNS OF LIFE** A concentrated look at signs, signals and markings that help control traffic. Part of the "To Get From Here to There" series.	27	1974	7-13	S
6624	**SIX DEADLY SKIDS** Dramatically demonstrates the causes of skids in automobile driving and what can be done to control them.	27	1967	9-13	R
6323	**SPACE DRIVING TACTICS** Illustrates how to use the space and time "cushion," how much distance to leave between your vehicle and others, and how much reaction time you will have to use this cushion.	14	1980	9-13	Y,A
7807	**SPECIAL CONDITIONS** Prepared decisions are presented for responding successfully to conditions of fog, ice, rain, snow and darkness. Part of the "To Get From Here to There" series.	25	1973	9-13	J
6029	**STONE AGE RULES OF THE ROAD** Defines rules for operating motor scooters. *(Animated)*	12	1965	8-13	M

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9606	**SURE MAC SURE** A series of five dramatic vignettes which highlight five important traffic safety topics. Useful for discussion purposes.	5	1983	7-13	U
9273	**TEENAGE DRINKING AND DRIVING** Film covers effects of alcohol on driving. Includes classroom setting with lecture and class discussion with teenagers on drinking and driving problems.	30	1979	9-12	H
8936	**TEENAGE TURN-ON: DRINKING AND DRIVING** Problems of alcohol/drug abuse are examined with emphasis on alcohol abuse among 12-18 year olds. A major sequence focuses on a primary treatment center in Minneapolis for young people.	37	1979	9-13	H
9807	**THE BIG CLICK** This film discusses and illustrates the importance of wearing safety belts, the mechanics of how a safety belt works, the fact that air bags do not replace the need to use a safety belt. First and second collisions in an accident, childrens' views of why adults do not wear safety belts, and the importance of using child restraint seats.	7	1985	4-13	3
6880	**THE CAUTIOUS TWINS** Animated film explains how young children can avoid being hurt in everyday activities outside the home—the playground, going to the store, theater matinees and other common situations.	7	1968	K-3	X
6616	**THE DAY THE BICYCLES DISAPPEARED** More than 20 safe bicycle driving practices relating to both roadway and sidewalk use.	15	1967	K-6	B
7960	**THE DRIVER** The physical and mental make-up of the driver and forces that affect him. Emphasis on improved driver performance. Part of the "To Get From Here to There" series.	31	1974	9-13	U
9444	**THE DRIVING DIFFERENCE** This film promotes gasoline conservation by showing ways to modify driving habits. Produced by the Bell System.	18	1982	9-13	D

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8871	**THE EXPERT RIDER** Use this film with intermediate riders. Film teaches techniques to make viewer a better, more experienced rider. Building on the basics, it covers highway, night and off-road riding with emphasis on predicting/avoiding.	26	1978	9-13	M
6858	**THE FINAL FACTOR** Driving emergencies are shown developing in five different vignettes as first one, then another factor enters the picture until a "final factor" triggers an accident situation.	14	1982	9-13	Y
9560	**THE SAFEST WAY** Planning the safest route to walk to school is an important lesson for all primary grade children. Film demonstrates an actual classroom project as the teacher and class plan a safe route to school.	14	1962	K-6	E
9274	**THE SECRET OF PUSHBUTTONS** In an animated production "Otto the Auto" gives tips to elementary age children on how to use electrical crosswalks. From the film series "Otto the Auto."	4	1971	K-4	G
9811	**THE SOCIAL DRINKER AND THE ANTI-SOCIAL DRIVER** This film illustrates two kinds of drinking drivers; those with good intentions who drink too much and then drive and those who think their own control over their intoxicated bodies simply overwhelms the effects of alcohol on their driving. People in both groups rationalize to justify driving, after drinking too much. Their misperceptions are presented in all their sincere rasonableness and then countered.	21	1985	9-13	H
9418	**THE THIRD KILLER** Film stresses that while progress is being made in conquering nation's #1 and #2 killers (heart disease and cancer), little progress is being made in defeating 3rd killer (traffic deaths). Actual accident footage.	28	1982	7-13	Z

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6421	**THE UNTEACHABLES** Film is directed to younger motorists, with emphasis on the teenager. Suspenseful story line drives home what can happen during a moment of carelessness, a second of impatience, an instant of drowsiness.	18	1967	9-13	Y
8873	**THE WAY TO GO** Basic introduction to spirit and sport of motorcycle riding. Designed to introduce concept of rider safety courses and to impress upon novices importance of taking the course prior to taking to the road.	11	1978	9-13	M
7659	**THE WORLD OUTSIDE** Street and highway design with appropriate stress on necessary improvement. Part of the "To Get From Here to There" series.	34	1974	9-13	V
9240	**THERE'S A MESSAGE IN EVERY BOTTLE** Objective film about alcohol and teenagers. It is through the very fairness and reasonableness of the presentation that film holds real meaning and persuasion to the young.	25	1967	9-13	H
6817	**THINKING ABOUT DRINKING** Facts about alcoholic beverages that will help viewer make decisions regarding use of them. Film is open-ended and encourages students and teachers to discuss the use of alcoholic beverages.	15	1968	7-12	H
6590	**TIRE HYDROPLANING—WHAT HAPPENS** Reasons for and hazards of tire hydroplaning, i.e., what happens to tires when cars are driven on wet pavement.	12	1967	9-13	L
9608	**TIRE WISE** Describes excessive tire wear, correct maintenance, tire changing procedures, skid recovery on wet surfaces, tire purchasing tips, driving tips, and the difference between tire types (bias, bias-belted, radial).	15	1976	9-13	L,T

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9279	**TO DRIVE AT NIGHT** A good introductory film on the problems confronted in night driving. Answers some basic questions about visibility at night and gives tips on reducing the hazards associated with night driving.	13	1980	9-13	K
9803	**TO KILL THE FUTURE** Each year nearly 5,000 teenagers are killed and 130,000 injured in alcohol-related accidents. Often we think "Oh Well" another statistic. This film produced by NBC First Camera, dramatically reveals how one family has had to cope with the loss of two sons. Encourages parent/teen communication.	16	1984	6-A	H,U,Z
9552	**TRAFFIC TRIALS: HEAVEN WON'T WAIT** Many things cause traffic accidents. Recent study at Indiana U. had isolated only 5 causes that, together, account for more than 95 percent of all automobile accidents.	18	1982	9-13	Y
9139	**TRAFFICOPTER** Early morning rush-hour traffic in Montreal is monitored from the traffic helicopter. Driving tips are discussed.	10	1979	9-13	N
7942	**TRIPPING ON TWO** Take students on instructive bicycling trip and share "trip tips" on such things as—how to detect and avoid hazards, ride defensively, see and be seen, understand and obey rules of the road.	25	1973	4-13	B
4472	**TWO SLEEPING LIONS (OTTO—AUTO)** Dramatizes children's hazardous practice of crossing streets between two cars. Comparison of cars with lions. *(Animated)*	6	1957	K-6	G
8797	**UFO/UNRESTRAINED FLYING OBJECTS** This film dramatically illustrates how use of passenger restraint systems can help reduce risk of injury in an auto accident. Impact sled test, barrier crashes in slow motion emphasize what happen in crash.	14	1976	4-13	3

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
8764	**UNTIL I GET CAUGHT** Film covers effects of alcohol/driving. Comparison between drunk driving enforcement in Sweden and U.S. Interviews give excellent account of effects of enforcement within each country.	30	1977	9-13	H
9093	**VEHICLE OCCUPANT RESTRAINT SYSTEMS** Film motivates people to buckle up seat belts each time they ride in cars, whether front or back seat, driver or passenger. Rebuts most common misconceptions/excuses people use.	6	1979	4-13	3
V20082 ½" VHS V40082 ¾" UMatic	**VICTIMS...ALL VICTIMS** Documents the story of one man who lost seven members of his family because of a drunk driver. At the same time, it also profiles two other victims—a young girl confined to a wheelchair and a young man who will spend the rest of his life in a coma.	30	1983	7-12	H
9389	**VISUAL PERCEPTION IN DRIVING** Driver errors leading to accidents often are results of poor eye habits. Film demonstrates how inexperienced and experienced drivers use their eyes in scanning and searching road ahead.	20	1982	9-13	W
9805	**WALK SAFELY** Analysis of thousands of accidents involving elementary age children revealed tht regardless of where the child entered the street, virtually none stopped and searched for cars before entering the roadway. *Walk Safely* is based on this accident analysis and illustrates correct procedures.	13	1983	K-3	G
8086	**WALKING HOME FROM SCHOOL** Safety is stressed in crossing streets and driveways. Reading of house numbers and words is presented in a natural way, guiding children to their own discovery of reading matter in places other than books.	11	1974	K-3	G
9281	**WATERSKIING ON FOUR WHEELS** This film covers stopping distance and vehicle control on wet pavement. Also covers the differences in stopping distance between "new" and "worn" tires.	15	1980	9-13	L,Y

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9294	**WE DRIVERS** Demonstrates factors that contribute to accidents and the technique of accident avoidance. Demonstrates recovery from skids, off-road recovery, evasive maneuvers and other common driving situations.	13	1980	9-13	R,Y
9242	**WHAT ABOUT WINTER DRIVING?** Film illustrates safe driving techniques and equipment to help drivers operate safely under severe weather conditions.	14	1968	9-13	J
9148	**WHAT ON EARTH!** Film shows what many earthlings have long feared (and what Martians might logically deem to be the case), that it is the auto that inherited the earth. Shows life on earth as one long, unending conga line of cars.	10	1979	5-13	C
9244	**WHEELS OF TRAGEDY** You travel with Highway Patrol on tour of duty and witness tragic results of carelessness as police officers see it daily. These accidents were analyzed and you see them re-enacted minutes before they happen.	28	1963	9-13	Y
9817 V20088 ½" VHS V40088 ¾" UMatic	**WHEN TEENAGERS DRIVE** Teenagers account for less than 10 percent of the U.S. population, but represent about 20 percent of motor vehicle fatalities. Effective measures should be taken to reduce the death and injuries. Some of these are: (1) enact curfew laws; (2) raise age for licensing; (3) raise drinking age; (4) require seat belt use; (5) enact motorcycle helmet use laws, etc.	12	1985	9-13	Z,X
8872	**WHEN THE PAVEMENT ENDS** Devoted to safe, correct usage of off-road motorcycles including environmental protection responsibilities of rider. Appropriate for showing to experienced or beginning riders.	17	1978	7-13	M
9149	**WHERE DO WE GO FROM HERE?** Toronto is example used in film, which deals with mechanics of urban transportation and underlying political/economic tensions. Perhaps more important than any "answers" it proposes are the questions it raises.	22	1979	8-13	C

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
7808	**WHERE DO WE GO FROM HERE?** Stresses that driving is the student's responsibility and offers a positive plan for improving highway safety. Part of the "To Get From Here to There" series.	32	1973	9-13	U
9245	**WHERE HAVE ALL THE PEOPLE GONE** A film dealing with the usage of safety belts and advantages of their use based upon the experience of a mandatory seat belt law enacted in Australia.	28	1975	6-13	3
9282	**WHO'S TO BLAME** This film covers post-accident effects upon the driver. Various accident situations are shown with the question asked "who's to blame."	10	1968	9-13	U
9297	**WHY SHOULD I CARE** Designed to create an awareness that the viewer does have the ability to conserve fuel while driving any type vehicle. Demonstrates means of conserving fuel while driving and examines attitudes relating to conservation.	24	1980	9-13	D
9248	**WINTER DRIVING** How to drive on ice and snow.	20	1962	9-13	J
9381	**WINTER DRIVING TACTICS** From common sense rules like keeping windows clear to skillful art of skid recovery, film demonstrates precautions needed, plus techniques for handling—also shows how to winterize car/illustrates emergency equipment.	16	1975	9-13	J
9801	**WITHOUT WHEELS** This film is designed to initiate classroom discussion on the possible legal, financial and social consequences of a DWI (Driving While Intoxicated) conviction. It looks beyond the procedures and humiliation of being arrested and convicted of DWI.	10	1984	9-A	H,U
9600	**YOUR CUSHION FOR SAFETY** A concise overview of how to apply the "Smith System's" five keys to crash avoidance and space cushion driving. A summary of each "key" is combined with an on-road demonstration of the important driving skills needed.	17	1982	9-13	W,Y,C

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NUMBER	TITLE	TIME	YEAR	LEVEL	TOPIC
9561	**YOUR SCHOOL SAFETY PATROL** A revision of the widely distributed film on operation and training of school safety patrol boys and girls. Interesting, informative format presented for uniform, safe procedures for organization and operation.	17	1975	1-6	E